

TIMOTHY VAN LAAR

Professor, University of Illinois at Urbana-Champaign
Lives and works in Chicago and Champaign, IL

Website:

www.timothyvanlaar.com

Email:

tvanlaar@illinois.edu

Education

M.F.A., Wayne State University, Detroit, MI
B.A., Calvin College, Grand Rapids, MI

Selected Solo and Two-Person Exhibitions (over 50 exhibitions)

NAB Gallery, Chicago, IL, 2008
Illinois Program for Research in the Humanities, Urbana, IL 2007
Galerie Stella A., Berlin, Germany 2006
Electron, Breda, The Netherlands, 2006
The Grand Rapids Art Museum, Grand Rapids, MI, 2004
The Sheldon Memorial Gallery, University of Nebraska, Lincoln, 2003
Gallery 1078, Chico, CA, 2003
Gettysburg College, Gettysburg, PA 2003
New Harmony Gallery of Contemporary Art, Univ. of Southern Indiana, 2002
I Space, Chicago, IL, 2001
Burren College of Art, Ballyvaughan, Ireland, 2001
Fassbender Gallery, Chicago, IL, 2000
Dynamite Gallery, Grand Rapids, MI, 1999
Evanston Art Center, Evanston, IL, 1999
Galerie Unwahr im Apparat, Berlin, Germany, 1997
Fassbender Gallery, Chicago, IL, 1997
Museum Beek-Ubbergen, Nijmegen, The Netherlands, 1996
Amalgama Gallery, Thessaloniki, Greece, 1994
University of Notre Dame, Notre Dame, IN, 1993
Aquinas College, Grand Rapids, MI, 1991
Gwenda Jay Gallery, Chicago, IL, 1988
Charles A. Wustum Museum of Fine Arts, Racine, WI, 1987
Valparaiso University, Valparaiso, IN, 1986
Anderson University, Anderson, IN, 1985
University of Alaska, Fairbanks, AK, 1984
University of Alabama in Huntsville, 1984
Race Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI, 1982
The Governor's Residence of the State of Michigan, 1981
Cantor/Lemberg Gallery, Detroit, MI, 1981
Muskegon Museum of Art, Muskegon, MI, 1980

Selected Group Exhibitions (over 150 exhibitions)

Destilando Territorios Comunes, Palacio Consistorial, Cartagena, Spain, 2008
All the Things Between, Inter Art Center Gallery, Beijing, China, 2008
Being Open, Urban Institute for Contemporary Art, Grand Rapids, MI, 2007
Mind in Matter: Constructions of the Built Environment, OPENSOURCE Art, Champaign, IL, 2005
Lipa Summit, group exhibition, Regional Museum of Ptuj, Castle Galleries, Ptuj, Slovenia, 2004
Surface and Color: Contemporary Abstraction, Columbus State University Art Gallery, Columbus, GA, 2002
Another Place, University of Hertfordshire, Hatfield, England, 3-Person Exhibition, 2000
Synthesis, Lake Forest College, Lake Forest, IL, 2000
Fassbender Gallery, *Gallery Artists*, Chicago, IL, 1995, 1996, 1997, 1998, 1999, 2000
Strands, Northumbria, University, Newcastle-Upon-Tyne; Wolverhampton University, Wolverhampton; and
Norwich College of Art, Norwich; England, 1999
Abstract Art in Chicago, Klein Gallery, Chicago, IL, 1998-99

Flashback - Flashforward, Urban Institute for Contemporary Arts, Grand Rapids, MI, 1998
Locus Gallery, *Gallery Artists*, St. Louis, MO, 1995
Natural Abstraction, North Park University, Chicago, IL, 1995
Mindy Oh Gallery, *Cultured Pearl*, Group Exhibition, Chicago, IL, 1994
Queens College, Cambridge University, England, *Searching for the Hidden*, 1994
Wustum Museum of Fine Arts, Racine, WI, 1993
Valparaiso University Museum of Art, *Contemporary Art*, Valparaiso, IN, 1993
Illinois State University, *The Vernacular Object*, Normal, IL, 1992
Works on Paper, Traveling Exhibition, Six American Colleges, 1991
Gwenda Jay Gallery, *Gallery Artists*, Chicago, IL, 1990
College of DuPage, *Three from Champaign*, Glen Ellyn, IL, 1989
Illinois Painters, Springfield Art Association, Springfield, IL,
and West Bend Gallery of Fine Arts, West Bend, WI, 1989
Glasgow School of Art, Mackintosh Gallery, Glasgow, Scotland, 1988
The Ohio State University at Newark, *Natural and Unnatural Environmental Visions*, Newark, OH, 1988
Foundry Gallery, Washington, D.C., 1987
Chinese National Fine Art Museum, Beijing, China, 1987
22 Wooster Gallery, New York City, 1986
State of Illinois Art Gallery, Chicago, IL, 1986
Hyde Park Art Center, *Just Four*, Chicago, IL, 1986
Illinois State Museum, *Recent Acquisitions*, Springfield, 1986
Galveston Arts Center, Three-Person Exhibition, *Little Dramas*, Galveston, TX, 1985
The Illinois State Museum, *37th Illinois Invitational*, Springfield, IL, 1985
N.A.M.E. Gallery, *The Shadow*, Chicago, IL, 1985
Butler Institute of American Art, Youngstown, OH, 1984
Wright Museum, Beloit College, WI, 1984
Klein Gallery, *Habitats*, Chicago, IL, 1983
Nihon University, Tokyo, Japan, 1983
Drawings by Michigan Artists, Six Michigan Museums, 1981-1982
Contemporary Cliche-Verre Prints, Four Michigan Museums, 1981-1982
Cliche-Verre: Hand-Drawn, Light-Printed, A Survey of the Medium from 1839 to the Present, 1980
The Detroit Institute of Arts, Detroit, MI, The Museum of Fine Arts, Houston, TX

Selected Public and Corporate Collections

Illinois State Museum, Springfield, IL
Detroit Institute of Arts, Detroit, MI
J.P. Morgan, New York, NY
Columbus State University, Columbus, GA
Valparaiso University, Valparaiso, IN
Southeast Banking Corporation, Miami, FL
Steelcase Inc., Grand Rapids, MI
Herman Miller, Inc., Zeeland, MI
Asbury College, Wilmore, KY
Best Products, Inc., Richmond, VA
First Federal Savings and Loan of Detroit
Coopers and Lybrand Associates, Grand Rapids, MI
Peat, Marwick, Mitchell and Company, San Francisco, CA
Louisiana State University, Baton Rouge, LA

Selected Grants, Honors and Awards

Ucross Foundation Residency, 2009
Virginia Center for the Creative Arts Residency, 2009
Karl Hofer Gesellschaft, Artist Residency, Berlin, Germany, 2002
Henry Luce Foundation, 2001-2003

Howard Foundation Fellowship, 2001-2002
 Pew Charitable Trust, 2000, 2002
 Arts America Grant, USIA, Athens and Thessaloniki, Greece, 1994
 Art Village, Artist Residency, Nea Fokea, Greece, 1993
 Fulbright, Glasgow School of Art, Scotland, 1988-1989
 Illinois Arts Council, Artist Fellowship, 1987
 Yaddo Fellowship, 1985
 Michigan Council for the Arts Grant, 1978

Selected Bibliography

- L-aporicio, Isidro. *Destilando Territorios Comunes—Revealing Common Territories*, Exhibition Catalog, Palacio Consistorial, Ayuntamiento de Cartagena, 2008
- Dalwood, Alison, and Ferris, Malcom. *All the Things Between*, Exhibition Catalog, Inter Art Center Gallery, Beijing, China, 2008.
- Heinrich, Karl. "Galerie Stella A.," *Die Welt*, Berlin, November 24, 2006, p. 34.
- Taylor, Larry M. "Flinging the Museum Guide Far Outside the Doctrinal Window," *Reconstruction: Studies in Contemporary Culture*, Review Essay, Reconstruction 5.1 (Winter 2005),
- Holian, Sarah. *Timothy Van Laar: Language and Pattern*, Exhibition Catalog, The Grand Rapids Art Museum, Grand Rapids, MI 2004.
- Philbin, Gail. "Abstraction of the Familiar," *The Grand Rapids Press*, June 20, 2004, B4.
- Hassebroek, A. "Exhibit Invites View through Artist's Eye," *Omaha World-Herald*, Oct. 8, 2003
- L. Kent Wolgamott. "A Radical Look," *Lincoln Journal Star*, September 28, 2003
- Hertzlieb, Gregg. "Timothy Van Laar: Shadow Pictures," *Valparaiso Poetry Review: Contemporary Poetry and Poetics* 4 (Fall/Winter 2002-2003). Illustrated
- Elkins, James. "The Exact Moment of Relaxation: Paintings by Rosalyn Schwartz and Timothy van Laar," I Space, Exhibition Catalog, Chicago, 2001
- Heiney, Amy Braun. *The Grand Rapids, Press*, November 14, 1999, Sec. F. p. 4
- Krantz, Claire Wolf. "All Chicago: An Electronic Exhibit," *U-Turn E-Zine and Monograph Series*, Issue #2, 1998. www.uturn.org
- Spector, Buzz. "Natural Color Aerial Views: Timothy Van Laar's Berlin Postcards," *Timothy Van Laar Berlin Series*, exhibition catalog, Galerie Unwahr im Apparat, Berlin, October, 1997
- Ticket*, Berlin, Germany, November 1997, p.28.
- Hoffberg Judith, "Artist Book Reviews," *Umbrella*, Vol. 19, No. 1, May 1996, p. 16
- De Boer, Lisa, and Luttikhuisen, Henry. *Words and Images*, Calvin Collge Center Art Gallery, Exhibition Catalog, 40 pp, 1995 (Color Illustration)
- Macedonia*, October, 9, 1994, p.2, Thessaloniki, Greece
- Houghton, Jim. *South Bend Tribune*, April 29, 1993, Section D, p. 3, Illustrated
- Richard, Paul. *The Washington Post*, June 13, 1987
- Prokopoff, Stephen. *Just Four*, Exhibition Catalog, Hyde Park Art Center, Chicago, 22 Wooster Gallery, New York City, 1986
- Moehl, Karl. *New Art Examiner*, September, 1985, Illustrated.
- Hixson, Kathryn. *New Art Examiner*, June 1985, p. 50
- Drum, Sydney. *New Art Examiner*, February, 1984
- Artner, Alan. *Chicago Tribune*, December 30, 1983
- Slowinski, Dolores. *New Art Examiner*, January, 1983
- Symmes, Marilyn. *Contemporary Cliche-Verre Prints*, The Detroit Institute of Arts, 1981
- Colby, Joy Hakanson. *The Detroit News*, July 26, 1981
- Symmes, Marilyn. *Art News*, March, 1981
- Friedman, Penelope. *New Art Examiner*, December, 1980
- Glassman, Elizabeth and Symmes, Marilyn. *Cliche-Verre: Hand-Drawn, Light-Printed, A Survey of the Medium from 1839 to the Present*, The Detroit Institute of Arts, 1980
- Who's Who in American Art*

Selected Publications and Conference Presentations

Books:

Art with a Difference: Looking at Difficult and Unfamiliar Art, published in 2001 by Mayfield/McGraw-Hill, New York. Coauthored with Leonard Diepeveen, Dalhousie University. 132 pp., 52 ill. (16 color)

Active Sights: Art as Social Interaction, published in 1998 by Mayfield/McGraw-Hill, New York. Co-authored with Leonard Diepeveen, Dalhousie University, 126 pp, 31 ill.

Other Publications and Presentations:

Book Chapter: "Views of the Ordinary and Other Scenic Disappointments," *Postcards: Ephemeral Histories of Modernity*, ed. Jordana Mendelson, and David Prochaska, Penn State University Press, in production

Catalog Essay: *The Recent Paintings of Michael Markwick*, In Vorm, Hasselt-Stevoort, Belgium, 2009

Catalog Essay: *The Substance of Images: The Paintings of Brigitte Riesebrodt*, Roy Boyd Gallery, Chicago, 2007

Catalog Essay: *The Form You Have That Instant Taken: the Paintings of Dianne Lauble*, Galleria L'Isola, Trento, Italy, 2002 (English and Italian translation)

Paper: "Art and the Ritual of Scandal," plenary session, The 2001 *Image Conference, Disturbing the Peace*, University of Chicago, Nov. 10, 2001

Exhibition Review: "Linda Vredeveld: Figurative Abstraction," *dialogue: voicing the arts*, March/April, 2001, pp 45-46

Catalog Essay: *Macyn Bolt: Recent Work*, Kim Foster Gallery, New York City, 2001

Exhibition Review: "Cornelia Parker," *dialogue: voicing the arts*, Sept/October, 2000, pp. 42-43

Catalog Essay: *Ben Dallas*, Elizabeth Leach Gallery, Portland, OR, 2000

Exhibition Review: "Harold Boyd," *dialogue: voicing the arts*, November/December, 1999, p. 14

Catalog Essay: *David Klamen*, "Index, Icon, Horizon," Richard Gray Gallery, NY, 1998

Co-Authored Article: "Getting the Big Picture: The Content of Art and the Education of Artists," *Art & Academe: A Journal for the Humanities and Sciences in the Education of Artists* 4, No. 1, Fall 1991, pp. 1-14. Co-authored with Leonard Diepeveen, Dalhousie University, Halifax, Nova Scotia.

Paper: "Postmodern Art Practice and the Representation of Religious Belief," 55th Annual Conference of the Mid-America College Arts Association, University of Wisconsin, Madison, October 18, 1991

Television: "For Arts Sake," Community Education Network, Cable 8, Urbana, IL. A half-hour studio interview intercut with examples of paintings. Produced by Parkland College, Champaign, IL. Broadcast, October 7, 1990, and repeated numerous times

Paper: "Social Actions, Social Roles: A Framework for Discussing the Function of Artists in Society," School of Visual Arts Fourth Annual National Conference on Liberal Arts and the Education of Artists, New York City, October 26, 1990

Co-Authored Paper: "Hidden Agendas: Interpretive Strategies in the Teaching of Art," with Leonard Diepeveen, Dalhousie University, Halifax, Nova Scotia, National Conference on Liberal Arts and the Education of Artists, New York City, November 7, 1987

Selected Lectures, Presentations, Visiting Artist/Critic (over 40 lectures and presentations)

Northern Illinois University, De Kalb, IL 2008
Pictura, Dordrecht, The Netherlands, 2006
Electron, Breda, The Netherlands, 2006
Kunstfabrik Am Flutgraben, Berlin Germany, 2005
University of Nebraska, Lincoln, NE 2003
California State University, Chico, Ca 2003
Columbus State University, Columbus, GA, 2002
Burren College of Art, Ballyvaughan, Ireland, 2001
Indiana State University, Terre Haute, IN, 2001
Indiana University, Bloomington, IN, 2001
Grand Valley State University, Grand Rapids, MI, 1999
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1998
Athinaikos Kallitechnicos Technologicos Omilos (AKTO), Athens, Greece, 1994
University of Notre Dame, South Bend, IN, 1993
Dundee University, Duncan of Jordanstone College of Art, Dundee, Scotland, 1989

Professional Positions (since 1980)

PROFESSOR OF ART, research and teaching in studio art, criticism, and art theory, University of Illinois at Urbana-Champaign, 1997-present
ASSISTANT DIRECTOR, School of Art and Design, and DIRECTOR OF GRADUATE STUDIES, 2007-2008
STUDIO DIVISION CHAIR, division composed of faculty in painting, sculpture, new media, metals, ceramics, and foundations, 2007-present
CHAIR, PAINTING AND SCULPTURE PROGRAM, graduate and undergraduate painting and sculpture, University of Illinois at Urbana-Champaign, 2006-2007 (programs were combined)
CHAIR, PAINTING PROGRAM, graduate and undergraduate painting, University of Illinois at Urbana-Champaign, 2000-2002,
COORDINATOR OF INTERNATIONAL PROGRAMS, School of Art and Design, University Illinois at Urbana-Champaign, 1989-2002
U. S. COORDINATOR, Burren College of Art, Ballyvaughan, Ireland, 1994-1999
ACTING CHAIR, PAINTING PROGRAM, graduate and undergraduate painting, University of Illinois, Spring 1991
VISITING SENIOR LECTURER, Glasgow School of Art, Scotland, Academic Year 1988-1989
ASSOCIATE PROFESSOR, University of Illinois at Urbana-Champaign, 1987-1997
ASSISTANT PROFESSOR, University of Illinois at Urbana-Champaign, 1981-1987